# RP-102

## Reference Phonostage







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### The RP-102 - Reference Series Phonostage.

### Pedigree - dating back 13 years.

In 2004 Roy Gregory at HiFi+ reviewed the RP and RL-100. He was more than thrilled with the performance of both units, hence they both received an award for their performance. The full review can be found on our website.

The RP-101, was simply an upgraded version of the RP-100. The RP-101 did not use a battery power supply, as the technology we have developed for our Signature and Master Piece Series offers superior performance over any battery driven power supply.

#### The RP-102

The latest revision of the Reference Phonostage, is using the technology from the Signature Series Phonostage (SP-103) scaled down to fit the physical frames provided. The External powersupply is taken from the presessor of the SP-103 - called SP-102 - so overall a serioust upgrade compared to the earlier RP-101.

Cartridge loading, is set directly from the front of the phono stage - or by a MAC remote which can be purchased separately. It offers direct switchable impedances from 10ohms to 47Kohm without having to access the rear plate or to open the phono stage for making hardware changes.

It offers both RCA and XLR inputs and outputs for optimal compatibility with any system configuration.

As with any other phonostage, that does not incoorperate any sound degrading "noise filters", do take care of the positioning of the unit in your system for optimal performance.

INPUT	XLR analog	RCA analog
Available	1	1
Sensitivity	MM/MC	MM/MC
Impedance	Switchable $10\Omega$ - $47k\Omega$	

OUTPUT	XLR analog	RCA analog	
Available	1	1	
Impedance	75 Ohm	75 Ohm	
Frequency response	+800kHz	+800kHz	
Signal to noise ratio	>70dB	>70dB	
THD + noise	> 0,01%	> 0,01%	
Gain MM	>30dB @1KHz		
Gain MC	>60dB @1KHz		

POWER CONSUMPTION			
Standby	<1W		
Operation	21W		

DIMENSIONS	PSU	PHONOSTAGE	
Hight	71 mm	100 mm	
Width	176 mm	435 mm	
Depth	280 mm	377 mm	
Weight	4 Kg	10 Kg	







